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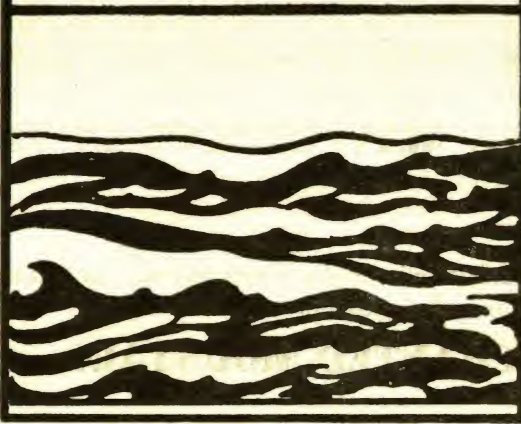
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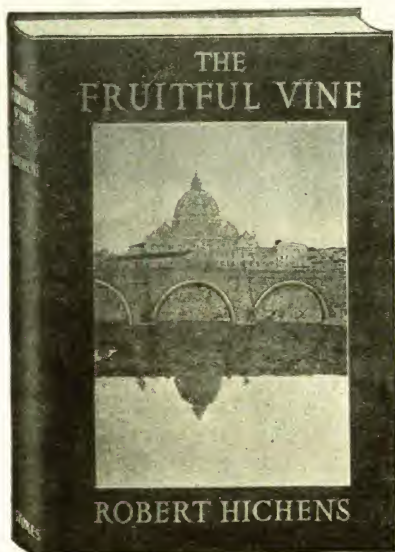
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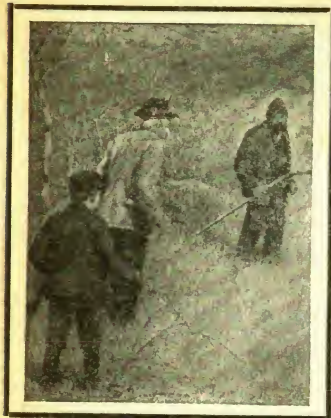
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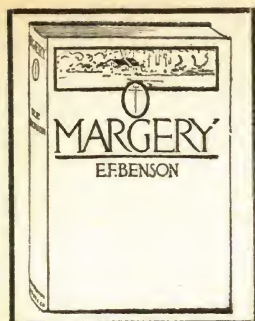
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The Publishers' Weekly

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DOUBLEDAY, PAGE & COMPANY announce "The Adventures of Bobby Orde," by Stewart Edward White, a story for boys, the first the author has written for younger readers, recounting what befell the son of "The Riverman"; a new novel by E. F. Benson, "Margery," the tale of a joyous, impulsive girl who marries a self-centred scholar; "Cicely," by Sara Beaumont Kennedy, an exciting and romantic story of the Civil War; "Reminiscences" of Gen. Basil W. Duke, the great cavalry leader of the Confederate army; "Tobogganing on Parnassus," by Franklin P. Adams, a collection of the humorous verses which have appeared in the "Always in Good Humor" column of the New York *Evening Mail*.

HOUGHTON MIFFLIN COMPANY publish the following books this week: "Her Roman Lover," a novel by Eugenia Brooks Frothingham; "The Enchanted Mountain," a story for children, by Eliza Orne White; "Tommy Sweet-tooth and Little Girl Blue," a book for little folks, by Josephine Scribner Gates; "The Story of the Roman People," written for children by Eva March Tappan; "Short Ballot Principles," by Richard S. Childs, secretary of the Short Ballot Organization; a large paper edition of "Touring in 1600," limited to 300 numbered copies, by E. S. Bates; new limp leather editions of "The Piper," by Josephine Preston Peabody, and "Her Letter," by Bret Harte, illustrated by Arthur I. Keller; "Essentials of Exposition and Argument," by William T. Foster; "The Tudor Drama," by C. F. Tucker Brooke; and "Selections from the Riverside Literature Series for Sixth Grade Reading."

DODD, MEAD & COMPANY will have ready September 29, "Wally, a Story of the West," by Guy Steely, a bright, breezy tale of the open; "Their Heart's Desire," by Frances Foster Perry, a new edition of this tender little love story; "Initials Only," by Anna Katharine Green, a thrilling detective story centering round the mysterious murder of a beautiful girl in a fashionable hotel; "A Search for the Apex of America," by Annie S. Peck, tells a wonderful story of perseverance, in the quest of the highest mountain in the western hemisphere; "Life in the Moslem East," by Pierre Ponafidine, brings before the reader by means of pen and camera the city of the "Arabian Nights" and the country of the oldest part of the Old Testament; P. H. W. Ross's "The Western Gate" deals with our merchant marine; "Turner's Golden Visions" gives full page reproductions in color of 50 of Turner's masterpieces, selected and arranged with accompanying text by C. Lewis Hind; "Moated Houses," by W. Outram Tristram; and "The Great Empress Dowager of China," by Philip W. Sergeant.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Alexander, G. Glover.

The administration of justice in criminal matters (in England and Wales). N. Y., Putnam, '11. (S23) 8+158 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Author is of the Inner Temple, London, and North Eastern circuit barrister-at-law. First considers criminal justice, the duties of justices of the peace, preliminary examination before magistrates, of persons accused of grave crimes, right of trial by jury, etc.; then quarter sessions are taken up, and the assizes, central criminal court, the grand jury, etc., after which recent legislation is discussed. Appendixes tell of the appointment of justices of the peace and the commission of the peace, classification of offenses, list of indictable offenses triable summarily, criminal procedure as it was, etc. Everything concerns judicial procedure in England and Wales.

Altsheler, Jos. Alex.

The quest of the four; a story of the Comanches and Buena Vista. N. Y., Appleton, '11. (S23) c. 385 p. pls. D. \$1.50.

Story opens at New Orleans on the eve of the Mexican War. Phil Bedford has come all the way from Kentucky upon what seems an almost hopeless quest, which will lead him far into the southwestern wilderness. He makes friends with three other young men, each of whom also has a quest in the far southwest. They join a train of wagons leaving New Orleans on a trading expedition to Santa Fe, and have a great battle with the Comanches at the crossing of a river. On learning that war has broken out with Mexico, they join General Taylor's army on the Rio Grande, and take part in the great battle of Buena Vista. Later the scene shifts southward, and Phil's quest is achieved, and still later the quests of the other three boys reach a successful end.

The scouts of the valley; a story of Wyoming and the Chemung. N. Y., Appleton, '11. (S23) c. 363 p. pls. D. \$1.50.

Five comrades who appeared in "The young trailers" discover that an attack is to be made upon the settlement near the Valley of Wyoming by an overwhelming force of Indians and Tories. Henry witnesses the gathering of the Iroquois and their savage ceremonies in preparation for battle, hears their war cries and sees the arrival of the celebrated Iroquois chieftainess, Queen Esther, and Brant. The boys contrive to escape from the massacre of Wyoming and spend the following winter in the hills. In the spring they join the avenging army and are present at the battle of Chemung, afterward following the fugitive Iroquois and Tories far into the Indian country.

Arber, E. A. Newell.

The natural history of coal. N. Y., Putnam, '11. (S23) 10+163 p. (4 p. bibl.) il. S. (Cambridge manuals of science and literature.) 40 c. n.

Author is University demonstrator in palaeobotany, Cambridge, England. The geology and palaeobotany of coal present many unsolved problems, and this essay attempts to enumerate the data bearing on enquiries into these problems. Mr. Arber says there is no one original mother substance, no one original mode of accumulation, and no one mode of conversion into coal, so that each seam of coal must be examined and studied and judged on its own merits. Index.

Balfour of Burleigh, Alex. Hugh Bruce, Lord.

An historical account of the rise and development of Presbyterianism in Scotland.

[N. Y., Putnam,] '11. (S23) 6+172 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Stress has been laid almost exclusively upon the constitutional development of Presbyterianism in Scotland, both internally and in its relation to the State. The strongest characteristic of the Reformed Church in Scotland has always been the overwhelming desire to maintain the independence of the church from all secular control.

Barbour, Ralph H.

For Yardley; a story of track and field. N. Y., Appleton, '11. (S23) c. 297 p. D. \$1.50.

Concerns the four boys who made themselves popular in three preceding books—"Forward pass," "Double play," and "Winning his Y." The story opens in late February, when bad weather and lack of outdoor exercise have left the fellows ready for any mischief promising excitement. Alf Loring forms a "fake" secret society which he calls the Society of Predatory Marauders. As spring recess approaches the boys play an April fool joke on Broadwood Academy, the rival school, as a result of which Gerald is placed on probation, after having his Y, won in hockey, taken from him. He is heartbroken until the idea occurs to him of training himself for the mile run. Hard work brings a realization of his dearest ambitions.

Barker, D. A.

Cash and credit. [N. Y., Putnam,] '10, '11. (S23) 6+143 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Author is in the Indian Civil Service. This little book is on the theory of money in its more practical aspects, leaving such subjects as bi-metallism, index numbers, the cost of production theory, etc., to more systematic treatises. Cash and credit; The money-market in theory; The hydraulic market; The bill of exchange; The foreign exchanges in practice; The Bank of England, etc., are some of the subjects considered.

Bedell, F., and Pierce, Clarence A.

Direct and alternating current manual; with directions for testing, and a discussion of the theory of electrical apparatus. 2d ed., enl. N. Y., Van Nostrand, '11. (S23) c. '09, '11. 13+360 p. figs. O. \$2 11.

Besier, Rudolf.

Lady Patricia; a comedy in three acts. N. Y., Duffield, '11. (S23) 215 p. D. (Plays of to-day and to-morrow.) \$1 n.

This play was produced at the Haymarket Theatre, London, in 1911, with Mrs. Patrick Campbell in the role of star. Lady Patricia and Sir Michael Cosway, her husband, are both sentimentalists and posers with too much money. To while away idle hours each indulges in a foolish love affair—almost platonic—with Bill O'Farrell and Clare Lesley, who are each about ten years younger. Bill and Clare fall in love with each other, but believing they have a duty to their older lovers they determine to renounce each other. In a very humorous scene their parents eavesdrop and intervene in behalf of their future happiness. By the author of "Don."

Blackall, Rob. H.

Up-to-date air-brake catechism; the only practical and complete work published, treating on the equipment manufactured by the Westinghouse Air Brake Company, incl. the ET locomotive brake equipment; the K

(quick service) triple valve for freight service; the type L high speed triple valve; and the cross compound pump; 2000 questions with their answers; fully ill. by detail engravings and colored plates. 25th ed., entirely rev., enl. and reset. N. Y., Henley, '11. (S23) c. '03-'11. 352 p. D. \$2.

Boutroux, Emile.

Science and religion in contemporary philosophy; tr. by Jonathan Nield. N. Y., Macmillan, '11. (S23) 11+400 p. O. \$2 n.

Author is member of the French Institute and professor of modern philosophy at the University of Paris. The struggle between science and religion is considered under two divisions, the Naturalistic tendency and the Spiritualistic tendency. In the first division the author ranges the philosophical systems of Comte, Spencer, Haeckel, and lastly psychology and sociology; in the second the radical dualism of Ritschl, the doctrines of the Limits of Science, of the Philosophy of Action, and of Religious experience as expounded by William James. As each side gains, the author holds the two can only advance toward peace.

Bower, F. Orpen.

Plant-life on land considered in some of its biological aspects. N. Y., Putnam, '11. (S23) 172 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Author is regius professor of botany in the University of Glasgow.

Brady, Cyrus Townsend, D.D.

As the sparks fly upward; with 4 ill. by R: Marchand. Chic., McClurg, '11. (S23) c. 13+386 p. O. \$1.35 n.

Captain Stephen Cleveland and his wife Julia are sailing home from Canton on their own vessel when a fire breaks out which destroys the boat. They are separated, the woman finally reaching San Francisco; the man is cast upon a South Sea island, where he finds a girl, another castaway. He lives here for three years and is then rescued by his wife, who is furiously jealous of his island companion, who drowns herself and child when Julia arrives. Neither Stephen nor Julia can forgive each other their real and fancied wrongs, and ten years of estrangement follow. The scene changes from the South Seas to the United States, and ends in Civil War days.

Brown, J., D.D.

The history of the English Bible. N. Y., Putnam, '11. (S23) 6+136 p. facsim., S. (Cambridge manuals of science and literature.) 40 c. n.

Book was called forth by the tercentenary of the authorized version of the English Bible. It begins twelve hundred years ago in 670, when Cædmon paraphrased the Scripture in Saxon, and brings the record down to 1870, when the revision was begun by a distinguished body of scholars who met at Westminster Abbey.

Brown, Ruth Alberta.

Tabitha at Ivy Hall; il. by Alfr. Russell. Akron, O., Saalfeld, ['11.] (S23) c. 319 p. pls. O. \$1.25.

Tabitha might have had an uneventful career had her surname not been Catt. The target for taunts and gibes, how could she be anything but a peppercot? She has a father—indifferent and cold; a fussy Aunt Maria in place of a mother; and Tom—all that a brother should be. Life is tempestuous until Aunt Maria rebels at the lonely life of the plains, and returns to the east. Tabitha is sent to boarding-school, and her first year ends in an unlooked-for, unexpected triumph for Tabitha, though no school honors come to her.

Camp, Wa. Chauncey.

Old Ryerson. N. Y., Appleton, '11. (S23) c. 288 p. pls. D. \$1.50.

Old Ryerson, the nero, has been reckoned awkward and clumsy by his mates at prep. school. He

tried football and baseball unsuccessfully, and failed in track athletics because he lacked quickness to back up rugged strength. But on entering the university he turns to rowing; and the story tells of his growth and development in this sport through years of training, varied by occasional races, to the day when he takes the place of a sick mate in the 'Varsity shell and wins the race against Harvard.

Cawein, Madison Julius.

Poems (selected by the author); with a foreword by W: Dean Howells. N. Y., Macmillan, '11. (S23) c. 19+298 p. D. \$1.35 n.

A representative collection of the author's poetical work, selected almost entirely from the five-volume edition of his poems published by the Bobbs-Merrill Company in 1907. Two poems are published in this book for the first time.

Chancellor, W: Estabrook.

Standard short course for evening schools.

N. Y., Am. Book Co., ['11.] (S23) c. 259 p. il. D. 50 c.

Author is superintendent of schools, Norwalk, Ct. Purpose of this book is to present a systematic course of practical elementary lessons in English, including reading, language and spelling, in arithmetic, in civil government, and in physiology for students in evening schools, especially the foreign-born and adult beginners.

Channon, Fk. Ernest.

Jackson and his Henley friends; il. by H. Burgess. Bost., Little, Brown, '11. (S23) c. 6+299 p. D. (Henley schoolboys' ser.) \$1.50.

This second volume of the series continues the adventures of Roger Jackson, the American boy at an English school. This year Jackson and his friends experience more diverting adventures at Henley, have an interesting vacation trip, in which they encounter some desperate characters, and take a lively hand in unravelling a mystery surrounding certain of their school fellows.

Chapman, Katharine Hopkins.

The fusing force; an Idaho idyl; il. by W. Herb. Dunton. Chic., McClurg, '11. (S23) c. 416 p. O. \$1.35 n.

A story of an Idaho mining camp. Charlotte Bondurant, a charming southern girl, goes with her brother and his wife to visit their mining interests in the Idaho mountains. Here she meets Knox Kellogg, a college professor, masquerading as a miner in order to get material for a book on social science. The love story of these two, with the distrust and enmity of the miners for Kellogg, make up this story of western life.

Cheever, Mrs. Harriet A.

The adventures of Pony Dexter; il. by Diantha H. Marlowe. Bost., Estes, ['11.] (S23) c. 88 p. D. 50 c.

These adventures of a pony, as told by himself, are written to instill in the minds of children more thoughtfulness and a greater love. Pony Dexter falls into unfriendly hands and has some unpleasant experiences, but is happily rescued by old friends.

Childs, R: S.

Short-ballot principles. Bost., Houghton Mifflin, '11. (S23) c. 8+171 p. D. \$1 n.

In brief, those who believe in the short-ballot hold that elections should be so conducted that the average voter can know what he wants and express his wish by his ballot. They believe that only a few officials should be voted for at any one election; that the minor administrative officers, as well as the judiciary, should be appointed, not elected; and, most important of all, that the election district should be small and wieldy, thus giving scope for the expression of the point of view of the individual voter. All this is set forth in this book by the executive secretary of the Short-Ballot Organization. Various contemporary plans of government in this country and abroad are discussed, and the good and bad features of each pointed out.

Chisholm, A. M.

The boss of Wind River; il. [in col.] by Fk. Tenney Johnson. Garden City, N. Y., Doubleday, Page, '11. (S23) c. '10-'11. 340 p. D. \$1.20, fixed.

Given a big, husky youngster just out of college who finds himself suddenly heir to his father's heavily involved lumber business, with a lot of crooked rivals and a trust striving to ruin him in order to gobble him up; add a nice outdoor girl, the daughter of an old friend in the same business, and you have a group of circumstances apt to produce interesting results. You follow the course of events into the fierce rough life of the lumber drive, where a man depends on his muscle and his mother-wit for his ability to handle his crew; and the happenings on Wind River, as well as in the tortuous underground channels of "crooked business," make good reading.

Collingwood, G: Elmer.

Train rule examinations made easy; a complete treatise for train rule instructors, superintendents, train-masters, conductors, enginemen, brakemen, switchmen, train dispatchers, operators and others; contains complete set of examination questions, with their answers. [1911 ed.] N. Y., Henley, '11. (S23) c. 234 p. fold. map, S. \$1.25.

Cook, Marjorie Benton.

Dr. David; il. in color by Monte Crews. Chic., McClurg, '11. (S23) c. 365 p. O. \$1.35 n.

Dr. David Porter is an eye specialist who devotes himself to his profession and to helping his patients, rich and poor, mentally and spiritually as well as physically. When his strong personality comes into the jaded atmosphere of Nanette Brandon, wife of Philip Brandon, things happen. After the birth of her child Nanette becomes blind, and Dr. David treats her, only to find that they have fallen in love with each other before she is cured. The doctor and Serenity, a noble woman, together help Nanette and her husband through this difficult time and all ends well.

Cooke, Marjorie Benton.

To mother. Chic., Forbes & Co., '11. (S23) c. no paging, S. pap., 50 c., boxed.

A poem of twenty-five stanzas, with well-decorated margins. Cover and box have a wild-rose decoration, making the volume attractive as a little gift-book.

Coolidge, Dane.

The Texican; with il. in color by Maynard Dixon. Chic., McClurg, '11. (S23) c. 368 p. O. \$1.35 n.

By the author of "Hidden water." This is a story of the cattle country in Arizona. Pecos Daltart is a cowboy whose actions won't always stand close examination. He enters the employ of Isaac Crittenden, who wishes him to "rustle" cows. After a month of this Pecos leaves Crittenden, incurring his enmity, and is at last arrested for stealing a calf which is really his own. Pecos's experiences in jail, with his trial and acquittal, make up a dramatic climax, no small part in which is played by Marcelina, a Mexican girl.

Courtney, J. W., M.D.

The conquest of nerves. N. Y., Macmillan, '11. (S23) c. 209 p. D. \$1.25 n.

Written for those individuals with "nerves" who are losing faith in medical science and trying to discover the "Royal Road to Health" in Christian Science, the Emmanuel Movement, New Thought, or similar religio-medical cults. Dr. Courtney gives a very sane, clear talk on the absurdity of believing that cures can be effected by some occult powers, and at the same times gives information and advice which may lead the sufferer to acquire the much-needed knowledge of self which will help to free him from nervous disorders.

Crook, W: H:

Memories of the White House; the home life of our Presidents from Lincoln to

Roosevelt; comp. and ed. by H: Rood. Bost., Little, Brown, '11. (S23) c. '10-'11. 308 p. pls. D. \$2 n.

Mr. Crook was body guard to Lincoln, but was not on duty on the night of the assassination, and since then has been disbursing officer of all the Presidents. During forty-six years of continuous service at the White House the author has been brought into close and intimate relations with the chief executives and their families from Lincoln to Roosevelt, and the reader of his reminiscences will gain a picture of the men rather than the statesmen who have occupied the Executive Mansion. The illustrations are largely from photographs presented to Colonel Crook by the Presidents or members of their families.

Cross, C: F., and others.

Wood pulp and its uses. N. Y., Van Nostrand, '11. (S23) 11+270 p. (2 p. bibl.) il. tabs., O. (Westminster ser.) \$2 n.

Aim of the book is to give a general account of the evolution of the wood pulp industries, as typical of the age we live in, and as a very substantial contribution to its primary necessities. The work is based on studies in the domain of cellulose, both theoretical and scientific, and practical or industrial. Index.

Curtis, D: A.

Old man Greenhut and his friends. N. Y., Duffield, '11. (S23) c. '08-'11. 339 p. D. \$1.20 n.

Short stories concerning "Old man Greenhut," who kept a saloon in Arkansas City where a quiet game of draw poker could always be indulged in. *Contents:* He said his name was Bush; Joe Bassett's discretion; Mr. Pepper explains; Greenhut saves a life; Mrs. Foote steps in; His straight was a flush, but—; Winterbottom gets news; Winterbottom returns; "What's fo' aces?"; The widow bossed the fight; Moral suasion, etc.

Curtis, W: Eleroy.

Around the Black Sea; Asia Minor, Armenia, Caucasus, Circassia, Daghestan, the Crimea, Roumania. N. Y., Doran, ['11.] (S23) c. 3-436 p. pls. pors. fold. map, O. \$2.50 n.

This volume is composed of newspaper letters written during the summer and autumn of 1910. It recounts the journey which the author made to the countries bordering the Black Sea. His passports and influence provided him with the necessary entrée to enable him to secure much material denied to the ordinary traveller. He makes much of the personal element, dealing intimately with the important personalities of the countries visited.

Davis, R: Harding.

The man who could not lose. N. Y., Scribner, '11. (S23) c. 254 p. pls. D. \$1.25 n.

Short stories: The man who could not lose; My buried treasure; The consul; The nature faker; The lost house.

Dickens, C:

A Christmas carol; now il. in colours from special drawings by Ethel F. Everett. N. Y., Crowell, ['11.] (S23) 167 p. O. \$1.50 n.

A holiday edition, with all the illustrations in color. The pictures are tipped in and the binding is of heavy brown boards, with a picture of Tiny Tim in color by way of decoration.

Dodd, W: E:

Statesmen of the old South; or, from radicalism to conservative revolt. N. Y., Macmillan, '11. (S23) c. 9+242 p. D. \$1.50 n.

Thomas Jefferson, John C. Calhoun and Jefferson Davis are studied in the light of certain facts and conditions of the Southern and national evolution. Both sides of the issues at stake during the lifetimes of these statesmen are presented with fairness. The author is professor of American history in the University of Chicago.

Doncaster, Leonard.

Heredity in the light of recent research. N. Y., Putnam, '11. (S23) 7+143 p. (3 p. bibl.) il. S. (Cambridge manuals of science and literature.) 40 c. n.

Deals chiefly with the quite modern developments of the subject, and avoids purely speculative questions in the body of the book, devoting a few pages to the most interesting of these in an appendix, together with a historical summary of theories of heredity. Glossary. Index.

Doyle, Sir Arth. Conan.

The last galley; impressions and tales. Garden City, N. Y., Doubleday, Page, '11. (S23) c. '05-'11. 321 p. front. D. \$1.20, fixed.

Short stories, ten of which have historical backgrounds, Roman, Carthaginian, Greek, while the other eight are in the author's more familiar vein of mystery and horror. *Contents:* The last galley; The contest; Through the veil; An iconoclast; Giant Maximin; The coming of the Huns; The last of the legions; The first cargo; The home-coming; The red star; The silver mirror; The blighting of Sharkey; The marriage of the brigadier; The Lord of Falconbridge; Out of the running; "De profundis"; The great Brown-Pericord motor; The terror of Blue John Gap.

Elias, Edith L.

In Stewart times; short character-studies of the great figures of the period. N. Y., Crowell, ['11.] (S23) 260 p. por. D. \$1.50.

Contains studies of the lives and times of James I., Charles I., Oliver Cromwell, Charles II., James II., William and Mary, and Anne. A vivid account of the rule and misrule of the Stewart dynasty, and a keen study is made of Cromwell's Protectorate. Chapters are devoted to men prominent in state affairs, such as Villiers, Hampden, Hyde and others; to army leaders like Lord Fairfax, General Monck and Marlborough; to the churchmen, Laud, Taylor and Penn; to men of letters like Milton, Dryden, Addison and Swift.

In Tudor times; short character-studies of the great Elizabethans. N. Y., Crowell, ['11.] (S23) 256 p. por. D. \$1.50.

The Tudor epoch in English history, 1485 to 1603, reckoned within its limits some of the most momentous years the country has ever passed through. This book relates the history of these years by means of a series of character studies of the sovereigns Henry VII., Henry VIII., Edward VI., Mary and Elizabeth; of the great churchmen, such as Wolsey, Thomas Cromwell, Cranmer and Knox; of famous navigators, like Cabot, Hawkins and Drake; of the courtiers Cecil, Dudley, Philip Sidney and Raleigh; and of other notable men, such as Caxton, More, Spenser and Shakespeare. Two chapters are also devoted to Lady Jane Grey and Mary, Queen of Scots.

Field, Rev. Claude, comp.

A little book of eastern wisdom. Bost., Caldwell, ['11.] (S23) 189 p. front. T. (Remarque ser. of literary masterpieces.) 40 c., boxed; leath., 75 c., boxed.

A collection of epigrams, quotations, etc., from the immortal philosophers and sages of ancient times.

Fite, Emerson D:

The presidential campaign of 1860. N. Y., Macmillan, '11. (S23) c. 13+356 p. O. \$2 n.

By the assistant professor of history in Yale University, author of "Social and industrial conditions in the North during the Civil War." A complete account of the campaign in which Lincoln ran against Douglas and Breckenridge. John Brown's influence and the slavery discussions are made prominent. The party platforms and a number of campaign speeches hitherto not readily accessible are given in full.

Fleming, J: Ambrose.

The propagation of electric currents in telephone and telegraph conductors. N. Y.,

Van Nostrand, '11. (S23) 14+316 p. figs. O. \$3 n.

Author is Pender professor of electrical engineering in the University of London.

Fritsch, J.

The manufacture of chemical manures; tr. from the French, with numerous notes, by Donald Grant; with 69 il. and 108 tables. [N. Y., Van Nostrand,] '11. (S23) 16+339 p. O. \$4 n.

Frothingham, Eugenia Brooks.

Her Roman lover. Bost., Houghton Mifflin, '11. (S23) c. 7+286 p. front. D. \$1.25 n.

Anne Warren, a beautiful, sensitive American girl, speedily falls in love with a young Italian of good but not noble birth. He returns her love with a passionate ardor, but never trusts her, and his unworthy suspicions and accusations at last lead to their separation. The scene is laid in Rome, and gives a vivid picture of Roman society.

Garlanda, Federico.

The new Italy; a discussion of its present political and social conditions; tr. from "La terza Italia"; lettere di un Yankee. N. Y., Putnam, '11. (S23) c. 14+406 p. D. \$1.50 n.

The book contains a discussion of the present political and social conditions in Italy, incidentally drawing comparisons between the American and the Italian way of doing things. It gives a great deal of information that the traveller in Italy seeks but cannot readily acquire. Its sharp attack upon the Italian government roused much public sentiment in Italy. Some of the topics discussed are: Italian fiscal system; Education and art; Universities; The army; The courts; Church and state; Literature and the press, and Family life.

Gates, Mrs. Josephine Scribner.

Tommy Sweet-tooth and Little Girl Blue; il. by Esther V. Churbuck. Bost., Houghton Mifflin, ['11.] (S23) c. 64 p. S. bds., 50 c. n.

Little Girl Blue, the live doll, appears again in this book. This time she runs away because she hates to go to bed. She meets three children who are also running away, each for a different reason, and they have some strange adventures, particularly Tommy Sweet-tooth, who eats too many sugar eggs.

Gear, Harry Barnes, and Williams, Paul Fs.

Electric central station distribution systems, their design and construction; 139 illustrations. N. Y., Van Nostrand, '11. (S23) c. 7+347 p. O. \$3 n.

This volume is the result of a group of articles which appeared serially in the *Electrical Age* during the years 1908 and 1909, covering various phases of central station distribution work.

Goodnow, Fk. Johnson.

Social reform and the Constitution. N. Y., Macmillan, '11. (S23) c. 21+365 p. D. (American social progress ser.) \$1.50 n.

The attempt in this book by the Eaton professor of administrative law at Columbia University has been to ascertain, from an examination of the decisions of our courts, and particularly those of the United States Supreme Court, to what extent the Constitution of the United States in its present form is a bar to the adoption of the most important social reform measures which have been made parts of the reform program of the most progressive peoples of the present day.

Grahe-White, Claude.

The story of the aeroplane; il. from photographs. Bost., Small, Maynard, ['11.] (S23) c. 12+390 p. pls. pors. O. \$2 n.

Author was the winner of the Gordon Bennett cup, 1910, and has had wide personal experiences as an air pilot, as well as success in making his own

improvements in aeroplane construction. He traces the growth of the heavier-than-air machine from the earliest experiments with gliders to the successful experiments of the Wright brothers and the latest improvements of 1911; deals fully with aviation accidents and analyzes expertly some thirty fatalities; discusses aviation meetings, their success and failure; goes fully into the interesting possibilities of the aeroplane in war; gives the record of achievement in aviation; depicts vividly actual flight and its unique sensations; and takes up many other subjects that make his book of vital personal interest, not only to the thousands who have enthusiastically watched the flight of aeroplanes, but also to the other thousands who have not yet seen the flights but who are following the subject with eagerness.

Gray, D:

Smith: a novel based on the play by W. Somerset Maugham. N. Y., Duffield, '11. (S23) c. 307 p. pls. D. \$1.20 n.

Last year John Drew acted in the play on which this novel is based, and the illustrations are from scenes in the stage version. Tom Freeman, after eight years in Rhodesia, returns to London to visit his sister. He finds her manner of living an empty, shallow affair; her principal interest in life is bridge, her only occupation, going to the dress-makers. The one sane person in the household is Smith, the housemaid, and Tom asks her to marry him, but it takes him some time to break down the social barrier between them.

Green, J: B.

Law for the American farmer. N. Y., Macmillan, '11. (S23) c. 16+438 p. D. (Rural science ser.) \$1.50 n.

Written by a lawyer of the New York bar with the purpose of enabling the farmer to recognize his rights and duties when a controversy likely to ripen in a litigation is impending, and to act in such wise that he shall not unwittingly sacrifice the first or neglect the second to his injury and the embarrassment of counsel whose services he may finally retain. A few of the subjects considered are irrigation, pure food laws, live stock, dogs, sales, and co-operative fire insurance.

Gribble, Fs. H:

The romance of the Oxford colleges; with 17 illustrations. Bost., Little, Brown, '11. (S23) 324 p. D. \$1.75 n.

The author says in his preface that the work does not purport to be either a history or a guide book; "it proceeds on the assumption that every college, at some period of its history, through some notable name on its books, has been profoundly interesting, not only to the university, but to the world; and it dwells on those interesting moments and those interesting incidents as fully as space permits."

Griffin, Rev. Z. F.

Chundra Lela; the story of a Hindu devotee and Christian missionary. Phil., Griffith & R., [11.] (S23) c. 82 p. pls. 50 c. n.

The life of a woman of Nepal, India, who became a Christian and did evangelistic work.

Hale, J: R:

Famous sea fights from Salamis to Tsushima; with 13 il. and 17 plans. Bost., Little, Brown, '11. (S23) 11+349 p. pls. D. \$2 n.

A popular account of naval warfare from the days of the oar-driven galleys that fought in the Straits of Salamis to those of the steel-built armorclads that met in battle at Tsushima. The progress of naval construction and the changes in naval tactics are traced by telling in picturesque detail the story of typical sea-fights. The volume contains a chapter on the destruction of Cervera's fleet in the war with Spain.

Harper, E. H., and Ferguson, Allan.

Aerial locomotion; with an introd. by G. H. Bryan. [N. Y., Putnam,] '11. (S23)

12+164 p. il. S. (Cambridge manuals of science and literature.) 40 c. n.

Presents in as simple manner as is consistent with scientific accuracy a connected statement of the principles underlying aerial locomotion.

Hassall, Arth.

The life of Napoleon; with 29 illustrations. Bost., Little, Brown, '11. (S23) 15+321 p. (4 p. bibl.) O. \$2.50 n.

Every year witnesses the appearance of fresh information regarding Napoleon. While the new data may not add materially to our previous knowledge of the Emperor, it may serve to clear up much that has hitherto puzzled the historians of the period. Mr. Hassall, a close student of Napoleon, here gives a concise account of the Emperor's career, including all the latest authoritative material necessary for forming a correct estimate of the man.

Heylinger, W:

Bartley, freshman pitcher. N. Y., Appleton, '11. (S23) c. 234 p. pls. D. \$1.25.

A rapidly-moving baseball story for boys. It tells of a season's rivalry between two pitchers at a small college in the West. Bartley is a freshman; Kennedy a sophomore. Kennedy is looking forward to being the 'varsity star, and he feels very bitterly when Bartley appears as a candidate. Bartley and Kennedy come from the same town, where the superiority of the younger man as pitcher in high school has already caused Kennedy much disappointment. Kennedy sees that he will be beaten out for the position unless something radical occurs. He discovers by accident that his father has loaned Bartley's father the money to send his son through college. Using this fact to influence his rival, Kennedy succeeds in making Bartley feign a lame arm.

Hobart, H: Metcalf.

The design of static transformers. N. Y., Van Nostrand, '11. (S23) 15+174 p. figs. O. \$2 n.

Hurst, G: H.

Lubricating oils, fats, and greases; their origin, preparation, properties, uses, and analysis. 3d ed., rev. and enl. by H: Leask; with 74 illustrations. [N. Y., Van Nostrand,] '11. (S23) 15+392 p. O. \$4 n.

Jastrow, Morris, jr.

Aspects of religious belief and practice in Babylonia and Assyria; with 54 il. and a map and chronological lists of the rulers of Babylonia and Assyria. N. Y., Putnam, '11. (S23) c. 25+471 p. O. (American lectures on the history of religions.) \$2.25 n.

Author is professor of Semitic languages in the University of Pennsylvania. The lectures summarize in popular form the results of recent researches on some aspects of the religion of Babylonia and Assyria, in which the author had a share. Especial attention is given to the Omen literature, very imperfectly known until a few years ago, the chief aspects of which—divination through the liver and divination through the observation of the heavens—occupy two of the lectures.

Jevons, Fk. Byron.

The idea of God in early religions. N. Y., Putnam, '11. (S23) 10+170 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Author is professor of philosophy in the University of Durham. The book deals with the religious phenomenon, studied as an inner fact, in the earlier stages of religion. *Contents:* The idea of God in mythology; The idea of God in worship; The idea of God in prayer; The idea and being of God.

Kallmeyer, C:

How to become a citizen of the United States of America: Wie werde ich bürger der Vereinigten Staaten von Amerika?; in

English and German. N. Y., C: Kallmeyer, 205 E. 45th St., '11. (S23) c. 34 p. D. \$1.

Keeble, F:

Plant-animals; a study in symbiosis. [N. Y., Putnam,] '10, [11.] (S23) 8+163 p. il. S. (Cambridge manuals of science and literature.) 40 c. n.

Author is professor of botany in University College, Reading, England.

Kelly, Mrs. Florence Finch, [Mrs. Allan Kelly.]

Emerson's wife and other western stories; with il. in color by Stanley L. Wood. Chic., McClurg, '11. (S23) c. 334 p. O. \$1.25 n.

In this book Emerson Mead, who will be remembered by readers of "With hoops of steel," again appears, and the opening story is a sequel to that book and a connecting link between it and Mrs. Kelly's "The Delafield affair." The other stories are: Colonel Kate's protégée; The kid of Apache Tejn; A blaze on Pard Huff; How Colonel Kate won her spurs; Hollyhocks; The rise, fall, and redemption of Johnson Sides; A piece of wreckage; The story of a Chinese kid; Out of sympathy, etc.

King, E. G. D.D.

Early religious poetry of the Hebrews. N. Y., Putnam, '11. (S23) 156 p. S. (Cambridge manuals of science and literature.) 40 c. n.

Work is intended to embrace the poetry of Old Testament times as distinguished from the poetry of the synagogue.

Kipling, Rudyard, and Fletcher, C: Rob Leslie, ["C. R. L. F.," pseud.]

A history of England; pictures (partly in col.) by H: Ford. Garden City, N. Y., Doubleday, Page, '11. (S23) c. 308 p. maps, O. \$1.80 n.

English history is here recorded in an interesting and distinctive manner which the young reader will find most enjoyable. Mr. Kipling has written a number of poems for the book which add greatly to its charm. The colored and other illustrations are numerous and good. The culminating point is a "Secret of the machines," which sums up our own times with penetration and insight.

Lagerlöf, Selma Ottiliana Lovisa.

Further adventures of Nils; from the Swedish; tr. by Velma Swanston Howard; il. by Astri Heiberg. Garden City, N. Y., Doubleday, Page, '11. (S23) c. 339 p. D. \$1.20, fixed.

In this volume Miss Lagerlöf tells tales of further adventures which, like "The wonderful adventures of Nils," are full of wonder and enchantment. *Contents:* The story of Karr and Grayskin; The wind witch; The breaking up of the ice; Thumb-bietot and the bears; The flood; Dunfin; Stockholm; Gorgo, the eagle; On over Gästrikland; A day in Häking land; The treasure on the island, etc.

Lanier, Rev. J: Jabez.

The church universal; a restatement of Christianity in terms of modern thought; the Reinicker lectures, delivered at the Virginia Theological Seminary November the 7th, 8th and 9th, 1910. N. Y., Macmillan, '11. (S23) c. 19+264 p. D. \$1.25 n.

A restatement of Christian theology in the terms of modern thought written in the interests of church unity. The author believes that as one of the chief causes of the division of the Christian church was a disagreement about the doctrines of the church, it will be impossible to reunite a divided Christendom until the doctrines of the church can be so stated as to win the consent of all.

McAfee, Jos. Ernest.

World missions from home base. N. Y. and Chic., Revell, '11. (S23) c. 123 p. 12°, 75 c. n.

McDermaid, Neil J.

Shipyard practice as applied to warship construction. N. Y., Longmans, '11. (S23) 328 p. figs. O. \$4 n.

Author is member of Royal Corps of Naval Constructors.

Marre, Paul.

Solitaire; or, games of patience for one or more players. Akron, O., Saalfeld, [11.] (S23) c. 135 p. nar. S. (Saalfeld's vest pocket ser.) cl. bds., 25 c.; leath., 50 c.

Martin, F: Townsend.

The passing of the idle rich. Garden City, N. Y., Doubleday, Page, '11. (S23) 263 p. D. \$1, fixed.

Mr. Martin says, "I know society, I have lived in it all my life," and he has studied with increasing anxiety the tendency to throw away the restraints and traditions of an earlier generation and to indulge in wild extravagances in the endeavor to secure a new sensation, which characterizes the idle rich of to-day. He believes that the days of this class in America are numbered, and that soon there will be one of two things, an evolution or a revolution. Either by one of those characteristically swift and marvellous changes for which the history of our race is noted, the class to which the author belongs will be merged into and assimilated into the body of the nation, or we shall stand face to face with the forces of anarchy, Socialism, trade unionism and a hundred other cults.

Miall, L: C.

History of biology. N. Y., Putnam, '11. (S23) 6+201 p. pors. S. (History of the sciences.) 75 c.

Author was professor of biology, Leeds University, 1876-1907; Fullerian professor, Royal Institute, 1904-5.

Miles, Afr. H:

The sweep of the sword; a battle book for boys; an account of the wars of the world from the earliest ages to the close of the South African War; with numerous il. by Lady Butler and others. N. Y., Appleton, '11. (S23) 16+591 p. O. \$1.50 n.

The author says in the preface that "this is not a book in praise of war and contains nothing to inflame the war spirit. It records the struggles of the world for the liberty which it values more than peace. It is written from the historic point of view, and while showing in some cases the causes, in others the uselessness and in all the wastefulness of war, makes no attempt to provoke controversy or bias judgment." Boys will find records of the courage and daring of all ages. The pictures are, for the most part, from famous paintings.

Miner, W: Harvey.

The Iowa; a reprint from "The Indian record," as originally published and ed. by T: Foster; with introd. and elucidations through the text; with il. and a map. Cedar Rapids, Ia., Torch Press, '11 (S23) c. 35+100 p. (7 p. bibl.) O. (Little histories of North American Indians.) \$1.

Author is a direct descendant of the Quinapiac Indians of New England. This book is the first separate record of the Iowa tribe, an important branch of the Siouan family. The volume is illustrated by the inclusion of a map and facsimiles and a portrait of Ma-Has-Ka. Appendices include all treaties made with the tribe to date, a list of names of many of the important men and women of the tribe, gathered from numerous sources; the Iowa camp-circle; Iowa synonymy, etc. An important feature is the complete analytical index which is also a bibliography of the subject.

Moose, J. Rob.

Village life in Korea. Nashville, Tenn., Pub. Ho. of the M. E. Ch., So., '11. (S23) c. 242 p. pls. D. \$1.

The author has been in Korea for ten years. He tells from personal experience of the family life, the inn, the boy, the girl, the woman, the school, the merchant, the farmer, the doctor, the marriage, the funeral, the religion, etc., all the activities of the people with their queer customs.

Nearing, Scott.

Wages in the United States, 1908-1910; a study of state and federal wage statistics. N. Y., Macmillan, '11. (S23) c. 8+220 p. D. \$1.25 n.

The evidence here adduced is of a nature to warrant the conclusion that a large portion of American workmen are unable to maintain an efficiency standard of living. The chapter headings are: The wages problem; State wage statistics; The wage statistics of Massachusetts; Wages in New Jersey; Kansas wage statistics; Special wage reports; The statistics of average wages; Variation of wages with geographic location; The distribution of wages within industry; Wages in the United States, 1908-1910.

Nield, Jonathan.

A guide to the best historical novels and tales. [New ed.] N. Y., Putnam, '11. (S23) 18+518 p. O. \$2.25 n.

Pollard, Eliza F.

A New England maid; a tale of the American Rebellion; il. by Fk. E. Wiles. Bost., Caldwell, ['11.] (S23) 288 p. D. \$1.25 n.

A stirring story of the war for American independence in which such historical characters as Washington, Major André and Benedict Arnold are introduced. The chief interest of the story rests with Hannah Arnold, a sister of Benedict, and the failure of her efforts to save André, who by a piece of black treachery is betrayed on American soil.

Pollock, Channing.

The footlights, fore and aft; with 50 full-page il. by Warren Rockwell. Bost., Badger, ['11.] (S23) c. 436 p. D. \$1.50 n.

The drama of Forty-second Street and Broadway is Mr. Pollock's field and he knows it as reporter, as dramatic critic, as press agent, as business manager and as dramatist. His has been the practical side of playmaking and play producing. The theatre at a glance, The writing and reading of plays, The personalities of our playwrights, What happens at rehearsals, Something about first nights, With the people in stock, In vaudeville, The smart set on the stage, are some of the chapter heads. The illustrations are caricatures of stage types.

Pomeroy, Sarah Gertrude.

Christmas in Sweden; or, a festival of light; il. by Bertha D. Hoxie. Bost., Estes, ['11.] (S23) c. 32 p. D. 50 c.

Relates the experiences of two American children, who with their father and mother, the former a professor in an eastern college, are spending a year in Sweden. An account is given of the Christmas festivities, which in that country are much more elaborately celebrated and last a good deal longer than they do in America.

Price, Overton Westfield.

The land we live in; the boy's book of conservation; with a foreword by Gifford Pinchot; il. from photographs. Bost., Small, Maynard, ['11.] (S23) c. 21+242 p. pls. O. \$1.50 n.

Mr. Price is vice-president of the National Conservation Association. He has been associated with the conservation movement from the beginning, and it was with him that Mr. Pinchot first discussed the idea. *Contents:* America three hundred years ago; America to-day; How the forest is used, abroad and at home; In a national forest; The farmer's farms

and the nation's farm; The treasures underground; Wild life; The rivers; What this means to us; How we can help; This is conservation; An inventory of natural resources. The illustrations are good reproductions from photographs.

Richards, Mrs. Laura Eliz. Howe.

Two noble lives: Samuel Gridley Howe, Julia Ward Howe; by their daughter. Bost., Estes, ['11.] (S23) c. 11+76 p. pors. D. 60 c. n.

This little book, giving a brief account of Mrs. Richards' noted parents, is adapted in part from an earlier volume, and is designed for use in schools.

Ritchie, Fs.

Ritchie's first steps in Latin, and Second steps in Latin; ed. by F. C. Staples. N. Y., Longmans, '11. (S23) c. '09-'10. 8+164 p. D. \$1.25.

Editor is instructor in Latin in the Fay School, Southampton, Mass.

Saalfeld's the reason why; a studious and careful collection of many hundreds of reasons for things in general, though known to be facts, are imperfectly understood; ed. by G. W. Conklin. Akron, O., Saalfeld, ['11.] (S23) c. 6+389 p. il. nar. T. (Saalfeld's vest pocket ser.) cl. bds., 25 c.; leath., 50 c.

A little manual designed to aid parents in giving accurate answers to questions that puzzle the child. Questions of physiology, natural history, physics, psychology, chemistry and other sciences are clearly and accurately answered.

Smith, Eleanor.

The Eleanor Smith music course; Alternate book two. N. Y., Am. Book Co., ['11.] (S23) c. 160 p. O. 30 c.

Stopes, Marie C.

The study of plant life. 2d ed. N. Y., Van Nostrand, '10, ['11.] (S23) 12+202 p. il. pls. O. \$2 n.

Author is lecturer in paleobotany at the University of Manchester, England. "This little book does not pretend so much to teach as to act as a guide along the road for those who desire to learn something about the plants around them."—*Preface*. It is planned for children.

Tanner, J. H.; and Allen, Jos.

Brief course in analytic geometry. N. Y., Am. Book Co., ['11.] (S23) c. 10+282+24 p. D. \$1.50.

First author is professor of mathematics, Cornell University; second is assistant professor of mathematics, College of the City of New York.

Tappan, Eva March.

The story of the Roman people; an elementary history of Rome. Bost., Houghton Mifflin, '11. (S23) c. '10. 251 p. pls. maps. O. \$1.50.

Roman history from legendary times to the fall of the empire is here told simply for children. The illustrations are from famous pictures and statues as well as photographs. Index.

Taylor, C. Keen.

Billy, his summer awakening; with il. by Sears Gallagher. Bost., Little, Brown, '11. (S23) c. 283 p. D. (Billy ser.) \$1.50.

The first volume of the *Billy Series*. The hero is the son of a wealthy man, and because he is a spoiled child he is looked upon as a "Willy-boy" at school and shunned by the boys. His father determines to let him spend his vacation roughing it on sea and land, so has him taken aboard a schooner, much against his will, and set to work as a ship-boy. He is shipwrecked and later taken in charge by a forest guide, and makes a trip through the mountains of New Hampshire and Vermont and on Lake Champlain.

Thimm, C. A.

The French one wants to know; with phonetic pronunciation containing vocabularies, elementary grammar, idiomatic phrases and dialogues; also commercial, legal and religious terms, travel talk, etc.; rev. by H. R. Dudevant. Akron, O., Saalfeld, [11.] (S23) c. 115 p. nar. S. (Saalfeld's best pocket ser.) cl. bds., 25 c.; leather, 50 c.

Thompson, A. Hamilton.

The ground plan of the English parish church. [N. Y., Putnam,] '11. (S23) 136 p. il. S. (Cambridge manuals of science and literature.) 40 c. n.

Book indicates the main lines on which the ground plan of the parish church in England developed. Begins with the basilican church plan, and traces the changes through the Saxon and Norman periods to the aisled church with transepts.

Tooker, W: Wallace.

The Indian place-names on Long Island and islands adjacent; with their probable significations; ed., with an introd., by Alex. F. Chamberlain; published for the John Jermain Memorial Library, Sag Harbor, N. Y. N. Y., Putnam, '11. (S23) c. 28+314 p. (4 p. bibl.) O. \$2.50 n.

The timeliness of this volume is emphasized by the recent burning of the Capitol at Albany, which involved the destruction of hundreds of original manuscripts and unprinted documents relating to the period of early settlement of parts of northeastern North America by Europeans. Many of the documents Mr. Tooker consulted were destroyed in the fire. The place-names of Indian origin on Long Island are Algonkian with a few Iroquoian. Nearly five hundred are given with their meaning and origin.

Train, Ethel.

"Son." N. Y., Scribner, '11. (S23) c. 5+289 p. D. \$1.20 n.

The story of the adventures of a small boy. "Son" is a very real and lovable little fellow, and the people he comes in contact with are all won by his quaint unconsciousness.

Troop, Ja.

Melon culture; a practical treatise on the principles involved in the production of melons, both for home use and for market; including a chapter on forcing and one on insects and diseases and means of controlling the same. N. Y., O. Judd Co., '11. (S23) c. 12+105 p. il. 12°, 50 c.

True, J: Preston.

Scouting for Light Horse Harry; containing adventures of Thomas Ludlow, captain of cavalry during the Revolution; including certain experiences from Bunker Hill to Hobkirk's Hill; with il. by Lillian Crawford True. Bost., Little, Brown, '11. (S23) c. 9+334 p. D. (Stuart Schuyler ser.) \$1.50.

This fourth volume of the series narrates the adventures of young Thomas Ludlow from the time when he won his spurs at Bunker Hill to his appointment to his first command by General Washington, and later as a captain of scouts under Colonel Harry Lee.

Twelvetrees, Wa. Noble.

The practical design of reinforced concrete beams and columns; with labor-saving diagrams and numerous illustrations. N. Y., Macmillan, '11. (S23) 10+167 p. D. \$2 n.

Ward, Adolphus W:, and Waller, Alfr Rayney, eds.

The Cambridge history of English literature. In 14 v. v. 7, Cavalier and Puritan. N. Y., Putnam, '11. (S23) c. 8+613 p. (123 p. bibl.) O. \$2.50 n.

Contents: Cavalier lyrics, F. W. Moorman; The sacred poets, F. E. Hutchinson; Writers of the couplet, A. Hamilton Thompson; Lesser Caroline poets, G. Saintsbury; Milton, G. Saintsbury; Caroline divines, W. H. Hutton; John Bunyan, Andrew Marvell, J. Brown; Historical and political writings, A. W. Ward; Antiquaries, G. Saintsbury; Jacobean and Caroline criticism, J. E. Spingarn; Hobbes and contemporary philosophy, W. R. Sorley; Scholars and scholarship, Foster Watson; English grammar schools, J. B. Mullinger; The beginnings of English journalism, J. B. Williams; The advent of modern thought in popular literature, H. V. Routh. Table of principal dates. Index.

Warner, Anne, [Mrs. C: Ellis French.]

When woman proposes; with il. by Charlotte Weber Ditzler and decorations by Thdr. B. Haggood. Bost., Little, Brown, '11. (S23) c. 158 p. D. \$1.25 n., boxed.

A charming and rich heroine and an army captain, who does not consider his pay sufficient to allow him to take a wife, and who is too honorable to marry a woman for her wealth, are the two leading characters. Nathalie Arundel, falling in love with Captain Francis Mowbray at first sight, determines to marry him, and she is a woman used to having her own way. The extraordinary measures which she uses to obtain her object influence a whole nation and furnish a remarkable ending.

Warren, W: Fairfield.

The religions of the world and the world-religion; an outline for personal and class use. N. Y., Eaton & M., [11.] (S23) c. 14+103 p. front. O. \$1 n.

In every age and land, man has been a worshiper. As far back as the human can be traced, so far can be traced recognitions of the divine. In our own time, more than ever before, investigations into the forms of human worship, and into the grounds and implications of our belief in the divine, are occupying men of science and men of religion. As a result, an extensive group of new religious sciences, all of them of wonderful human interest, is coming into being. To these the present outline aims to give an introduction adapted to the needs of the general reader, and of teachers engaged in class instruction.

Watkins, Alfr.

Photography; its principles and applications. N. Y., Van Nostrand, '11. (S23) 16+333 p. il. O. \$2 n.

Mr. Watkins has had thirty-five years' experience with photography, and has worked through all the stages of the art's development during that time. There are chapters on: First principles; Lenses; Exposure influences; Practical exposure; Development influences; Practical development; Cameras and dark room; Orthochromatic photography; Printing processes; Hand camera work; Color photography, etc.

White, Eliza Orne.

The Enchanted Mountain; with il. by E. Pollak Ottendorff. Bost., Houghton Mifflin, [11.] (S23) c. 107 p. D. \$1.

Tells of the surprising and entertaining experiences of four children and their parents on the Enchanted Mountain, and what they learn at High Wall Lodge, Fare Well Palace, and Nowork Castle.

Zwemer, S: Marinus, D.D., and others.

Islam and missions: being papers read at the second missionary conference on behalf of the Mohammedan world at Lucknow, Jan. 23-28, 1911. N. Y. and Chic., Revell, '11. (S23) 298 p. 12°, \$1.50 n.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 23, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ONE-TENTH OF ONE PER CENT. FOR BOOKS.

SOME weeks ago an American lady instructed the equity court at Washington that \$67 a day was the lowest figure on which a millionaire's wife can live properly. To prove her contention she submitted to the court an itemized monthly budget of her expenditures.

Here are the items in order of size:

Marketing, groceries and wine, \$350; clothing for herself, \$300; auto, livery and chauffeur, \$275; servants, \$242; rent, summer cottage, \$110; rent, Paris apartment, \$110; travelling, \$50; physicians, \$25; cleaning clothes, \$20; drugs and toilet articles, \$20; pew rent, \$16; music, \$15; charity, \$15; flowers, \$15; taxes on Paris apartment, \$15; theatre tickets, \$10; silver insurance, \$8; massage, \$5; dentist, \$5; summer club dues, \$5; books, \$2; miscellaneous items not specified, \$364; total, \$3212.

If the above budget were typical of American family expenditure, as some newspaper critics have sarcastically pointed out, there might be cause for serious concern in the book trade. It is true that to superficial observation automobiling may seem to bulk larger in the public eye just now than reading, and your confirmed misanthrope may insist that a ratio of \$2 for books and \$242 for servants is typical. He would be indubitably wrong nevertheless. Social climbers and millionaires with more money than brains are not typical Americans in any sense of the word.

Fortunately for the book trade, and for the intellectual life of the country, Americans are buying more books, and spending more money for books—not only gross, but probably per capita—than ever before. It is true that the book bill of the country shows no such recent amazing growth as that for automobiles; but the growth in sales

has been steady; it is certain, because deeply founded; and even such a budget as the one quoted above is so much an exception as to afford the believer in American democracy and intellectuality little cause to despair.

AUSTRALIA has for some years levied a heavy duty on the importation of catalogues of foreign business firms, a method of stimulating local trade ingenious but of rather doubtful efficacy. This year the Department of Trade and Customs, Melbourne, under date of July 7, notified the English publishers that "The English Catalogue of Books" and the "Reference Catalogue of Current Literature" will, in future, be subject to a duty of 6d. per pound, or 35 per cent. ad valorem, whichever rate returns the higher duty. To the Australian bookseller these two publications are, of course, almost invaluable for reference purposes.

It is difficult to follow the reasoning that defines the "English Catalogue of Books" as a trade catalogue, since it is, like our own "American Catalogue," a work of reference and key to current English literature, not a catalogue and price list of one publisher's publications, it is sold at 6s. net and is not given away. It is to be hoped that it was put on the list of dutiable goods by mistake. In any case, the English publishers are protesting against the imposition of the duty, and are asking the booksellers in Australia to do the same. These publications are indispensable "tools of trade," which can have no competitors in Australia.

A considerable number of the bibliographical publications of the PUBLISHER'S WEEKLY office are also sold in Australia. It remains to be seen if these shall also be denominated trade catalogues and subject to impost.

THE STORE'S MAILING LIST.

EFFORTS to widen the circle of possible customers whom the retailer can readily reach by mail are always in order, but these efforts should be so directed as to obtain best results. Names and addresses should be classified and so arranged as to provide requisite details at a glance.

Among the plans progressive merchants are now considering for increasing their trade during the coming fall season are those that have to do with the expansion of their lists of customers. The enlargement of such lists does not necessarily mean that the retailer is anxious to reach out for mail-order business. He may have in mind merely the appeal to a greater number of readers through his circulars and other publicity—telling of special opportunities to be

availed of by a visit to his establishment—which are distributed through the mails or by hand.

At various times we have mentioned methods employed by retailers for obtaining names of new possible customers. One of these was in connection with an anniversary sale. A huge cake was prepared, and those who partook of the dainty were asked, as a preliminary, to write their name and address in a book provided for the purpose. In this way an opportunity was obtained of addressing hundreds who could not otherwise have been reached.

In other instances registration has been asked for visitors to the store during a harvest festival, a corn exposition or some other event of special interest conducted therein.

Again, in connection with openings and other events where souvenirs are given new names and addresses are obtained by asking those who receive a souvenir to write their names in the "visitors' book."

There are, indeed, a number of methods by which the mailing list can be extended. One of these is the coupon sale. This plan has for its basis a coupon, placed in several of the numerous boxes or panels into which the page or two-page ad. or circular is divided. The regular price of each item is quoted in the panel, with the statement that those who will present the coupon, with their name and address written thereon, at the store, can buy the article at a considerably lower figure. Naturally the larger the number and variety of such coupon offerings and the more attractive the reductions, the greater the number of responses as a rule. Clerks must be instructed to take care of the coupons handed to them and turn them in at the end of each day. After comparison of the coupons with the mailing list, the new names can be inserted.

It is a good plan to ask clerks in the store to give to the management the names of their out-of-town friends who might become customers, and to request their assistance in every other way toward keeping the mailing list accurate, as well as toward enlarging it. Clerks should be instructed to tactfully inform customers or visitors of approaching sales that are likely to prove of special interest, suggesting that those customers who leave their names and addresses will receive early and special notification of such events and of the goods that will be offered.

At each counter there should be a handy book, in which clerks may enter the names of those residing at a distance with whom they come in contact during the day. Customers who are about to remove from the town should also be asked for their new address. We know of stores which to-day receive orders from people who years ago removed to distant States, but who still pin their faith to the store at which they used to trade, although they no longer have an opportunity to visit the establishment.

One way of obtaining a very effective list of names is by direct canvassing in the district which the merchant desires to cover.

Frequently new names and addresses can

be obtained from taxpayers' lists or from voting lists. Again, by writing to school teachers and superintendents for names of their scholars' parents, a suitable gift as a return for the trouble involved being delicately offered, good results may be obtained.

Unless considerable care and thought are exercised, however, the names and addresses may cost more to get than they are actually worth. The mere extent of a mailing list is not the best proof of its value. Quality, accuracy and fitness for the purpose are essential. Therefore, a mere compilation of addresses sent in by a well-meaning friend or clipped from the gossip columns of country papers, without due verification and without knowledge as to the class of goods the people in question can afford to buy, is not likely to prove of real, tangible use. In addition, the list must be kept up to date.

It will not do to depend on the non-return of circulars, etc., to prove that names and addresses are correct. Such mail matter is very seldom returned to the sender by the post-office authorities. True, it is a post-master's duty, when instructed, to notify the sender of incorrectly addressed third-class mail which has not been delivered, and request the remittance of sufficient postage to pay for the remailing. But so often have such requests for return postage gone unheeded that the duty of notification is "more honored in the breach than in the observance." From time to time, therefore, the mailing list must be fixed up. The surest way to obtain accuracy is to have this attended to by some competent party in each of the towns, villages and communities to which the list applies—some one on the spot who not only knows "who's who," but is conscientious and intelligent.

The list should, of course, be kept in the form of a card index, and each card should give all the information possible, stating, among other things, sex, age, financial responsibility, standing and occupation, also dates of letters or orders received by the store from the person named. If cards of various colors are used to indicate the sex and standing of the person—as, for instance, married, single, boy under 18 years, miss under 16 years, widow, widower, etc.—such details will be apparent at a glance. The financial standing may be indicated by a figure printed in heavy type—say from No. 1 to No. 6, or more.

Of course, at the close of the year names and addresses can be obtained by offering in the newspapers, etc., an attractive calendar to whosoever will send in a request for same, enclosing a 2-cent stamp. The stamp should be asked for, on the principle that anything worth having is regarded as worth paying for by the class of people whose trade is desired.

Whatever the character and scope of the mailing list, special pains should always be taken and proper investment made, to make sure that the printed matter will be of the right quality for the people to whom it is addressed, and that all other details will be such as to add to, and not detract from, the store's tone and standing. This, however, is another story.—*Dry Goods Economist.*

THE LITERARY PARTITION OF AFRICA.*

A FEW years ago *The Bookman* published an outline map of Europe under the caption "The American Invasion," showing territorially the various American novelists who from time to time had selected Continental backgrounds for their stories. More recently the European setting seems to have become less popular than formerly; but on the other hand, American and English writers alike have been turning their attention more and more to Africa, joining forces, as it were, in a sort of concerted attack on its entire coast line, concentrating at Alexandria on the north and Cape Town on the south.

It must not be forgotten, however, that while recent historical events have given a fresh impetus to the African novel, a good many old-time favorites were also enacted there; and when we stop to think of it a small host of vivid and well-remembered episodes come swarming back aglow with the intense coloring of the tropics or shimmering with the heat of the desert. People who are in the habit of thinking of Defoe solely as the author of "Robinson Crusoe" will probably have forgotten that he was the pioneer of English novelists in the invasion of the dark continent, and that in "Captain Singleton" he takes his hero from Madagascar on the east through pathless ways clear across to the western coast. Captain Marryat is the next literary explorer in order of time. Besides the "Pasha of Many Tales," the headquarters of which is Cairo, he also wrote "The Privateersman," a negligible piece of work from the literary point of view, produced with effort when death was already at his elbow; but interesting for our purpose because certain chapters take the hero through a three months' captivity in the interior of Senegal—a Senegal such as never existed outside of Marryat's brain; a Senegal deliriously topsy-turvy in its fauna and flora, with Bengal tigers romping side by side with Nubian lions and South American monkeys.

But to the reader whose memory of fiction in the lighter vein goes backward for a full generation, the stories and the scenes that most readily come to mind are certain pages in Ouida's "Under Two Flags," Archibald Clavering Gunter's "Mr. Potter of Texas," and the whole long array of Rider Haggard's inimitable extravagances. Who to this day can think of Algeria in fiction without seeing again in memory the flying vision of Cigarette, Child of the Army and Soldier of France, passing like a tireless whirlwind over the interminable leagues of desert sand and praying God to hold back the day, that the pardon she bears may arrive in time? And in the first book of "Mr. Potter of Texas," who can ever forget the sheer audacity of that whole episode during the bombardment of Alexandria; and the indomitable young Australian who,

handicapped by a helpless woman and a faithless native servant, who attempts to drug him, barricades himself and his companion in the upper story of the house where he has taken refuge, bores scores of auger holes in the solid oak of the door commanding the stairs, plugs these holes with rifle cartridges, and by the simple expedient of exploding the cartridges with swift blows of a hammer rakes that staircase fore and aft and gives to the surprised and terrified invaders the impression of a whole regiment in ambush? And as for Mr. Haggard's stories, one has only to mention such names as "She," "Allan Quatermain" and "King Solomon's Mines," in order to conjure up a long panorama of fantastic scenes, impenetrable forests, mountain passes, dusky hosts advancing with barbaric outcry and bristling spears; and finally, remote and secret caverns guarded by vast stone gates that silently and mysteriously open and close. These are stories that in later years one does not try to read again, for the old-time thrill can never be renewed; but the first impression remains alive and to this day one can still hear as plainly as at the first reading that ghastly crunch of bones where, in the closing chapter of "King Solomon's Mines," the treacherous old hag is caught as she attempts to wriggle into safety from beneath the unnumbered tons of descending rock and is blotted out like an ant beneath the heel of a shoe.

Haggard's favorite haunt was a certain more or less mythical district in central Africa somewhere north of the Matabele country and further localized as lying beyond the juncture of the Inkonda and Kalukive Rivers, which the curious reader will have some trouble in finding on the ordinary map. But in at least two of his books, both of them historical romances, the scene of necessity lies in the north; "Cleopatra," in which the action shifts from Memphis to Alexandria, from the Nile to the Libyan mountains; and "The World's Desire," written in collaboration with Andrew Lang, and bringing in Moses, the Exodus, and the adventures of Ulysses. Egypt, ancient or modern, has always held first place in the favor of novelists. Although outside the scope of the present discussion, it is interesting to recall the long series of Egyptian novels by the German scholar, Georg Ebers, the "Histoire d'une Momie" by Gautier, and Anatole France's "Thais." But in English we have further Charles Kingsley's "Hypatia"; and, coming down to modern times, Hichens's "Bella Donna," Conan Doyle's "Tragedy of the Korosko," Richard Harding Davis's "The Writing on the Wall," and Gilbert Parker's "Donovan Pasha."

Next to Egypt, of all the northern states of Africa, Morocco has become most conspicuous in recent fiction. Of course, the first book that flashes into our thoughts is "The Garden of Allah," which, for sheer barbaric coloring and an almost physical transference to paper of burning sand and shimmering heat, stands almost alone. But more closely, more intimately in touch with native life is A. J. W. Dawson's "African

*These notes from the current *Bookman's* "Chronicle and Comment" are accompanied by an interesting map showing graphically how the novelists have "occupied" the dark continent.

Nights' Entertainment," with its crude brutality, its primitive passion, its unforgettable tragedy. And from the outside, alien standpoint, who has ever used a foreign setting more effectively than Richard Harding Davis has used *Tangier*, first in "*The Exiles*" and again in "*The King's Jackal*"? *Tangier*, with its one great advantage to men and women with a shady past, of possessing no such blessing of civilization as an extradition treaty, has been made unforgettable by Davis as the self-imposed place of exile for homesick European royalty and equally homesick American democracy.

The west coast of Africa is not so thickly overstrewn by trails of the Anglo-Saxon invader. In some of his sea stories, Morgan Robertson has touched the coast at more than one spot and made it memorable as the scene of some striking climax. One recalls, for instance, in "*Spun-Yarn*," the tale entitled "*A Creature of Circumstance*," in which Captain Angus MacNab, Scotch Presbyterian and slave trader, who justifies the brutality of his calling on the ground that by bringing the heathen to a Christian country he is taking the first step toward converting them, is himself captured by a negro privateersman from Liberia, and with his Scotch crew imprisoned in the unspeakable filth of the hold of his own ship—where all of them save the captain himself one by one go stark, raving mad. Then of course there is Joseph Conrad's "*Heart of Darkness*," in which, more vividly perhaps than any other writer has ever done, he has succeeded in conveying that sense of lurking mystery, of unseen, unguessed danger ever present, in the unexplored depths of the tropical forest. And in this little masterpiece Mr. Conrad simply amplified and painted in stronger colors what he had already more lightly sketched in one of his early "*Tales of Unrest*," "*An Outpost of Progress*."

The Cape Colony region, the Transvaal, the whole Boer country both before and since the war, with its veldts and kopjes, its inspanning and trekking, has been exploited by the novelists with a thoroughness equalled only by the Anglo-Indian novel and our own colonial fiction. The sheer multitude of names and volumes is prohibitive of any attempt at completeness in a brief paragraph like the present. We may only note that conspicuous among the pioneers were Morley Roberts in "*The Colossus*," a story admittedly based on the life of Cecil Rhodes; Olive Schreiner in "*Trooper Peter Halket*," and the "*Tale of a South African Farm*," and Mr. Haggard in such volumes as "*Swallow, a Tale of the Great Trek*." But it must not be forgotten that this district formed the scene of some important chapters in Frank Danby's "*Pigs in Clover*"; and later that it has been an essential setting for some of the strongest stories of Rudyard Kipling's maturity. Who can ever think of South Africa in fiction without remembering the time when Vickery took advantage of his shore leave to visit a moving picture show and saw Mrs. Bathurst alighting from a railway carriage in the Victoria station and coming

straight toward him down the canvas, "with that blinding look in her eyes"? Or later, after Vickery's disappearance, that ghastly discovery far up the railroad line toward the north—all that fate and South African lightning had seen fit to leave of poor Vickery and his "mate." Finally, passing over the many recent stories of the Transvaal from the pen of Bertram Mitford, J. Maclaran Cobban, and the collaborators Alice and Claude Askew, a word should be said of two novelists who have recently come into prominence: Cynthia Stockley, the author of "*Poppy*," "*The Claw*," and "*Virginia of the Rhodesians*," and "Richard Dehan," whose first Transvaal story, "*The Dop Doctor*," was published in this country under the title of "*One Braver Thing*."

AN "AUSTRALIAN CATALOGUE."

WHITCOMBE & TOMES, Ltd., of Melbourne, announce for immediate publication an Australian catalogue of books "issued and still current in the commonwealth of Australia, including Tasmania."

The general plan followed in the compilation is that of the English and American catalogues. "*The Australian Catalogue*" has been designed and compiled throughout with a view to its being regarded as a standard reference index to the books of Australia. It gives in one alphabet, under author, title, subject entries and (where possible) "catchword," the size, price, date of publication and name of publisher. It is compiled and edited by A. B. Foxcroft, of the public library of Victoria, Melbourne.

This book will consist of about 250 pages (9×6 inches), bound in cloth or half-calf. The price will be 10/- cloth, 15/- half-calf.

A further important feature of "*The Australian Catalogue*" is an appendix of government publications, giving full lists of the books issued from the government printing offices of the several states. These government lists were specially prepared for insertion in this work, and include all publications available up to January, 1911. Official publications issued by, and obtainable only from educational, agricultural, statistical and other important state and commonwealth departments are indexed in the main body of the catalogue.

A NEW BOOKSELLING SCHEME.

THE current issues of the English book trade periodicals advertise a new wrinkle in "floating new literature," fathered by a Wilfred Beet, who has written a novel, "*Tom Bart Brown*," and his publisher, Wilfred Mark Beet, the editor of *Knowledge*.

If we understand the scheme correctly, it is that "subscribers," i. e., book trade purchasers, of the first 1000 copies of "*Tom Bart Brown*," shall share equally in the profits of all copies of the novel sold within three months of publication, said profits to be a shilling and sixpence on every copy. (The novel is a regular six shilling book.)

Furthermore, the author guarantees that at least £100 shall be so divided between

the "subscribers," and has posted that sum; although he "anticipates that within three months of publication between 5000 and 10,000 copies will be sold under the ordinary conditions of trade. *If* [the italics are ours] those anticipations were realized, the sum to be proportionately divided among subscribers would be between £375 and £750."

Many and various have been the schemes advanced to promote the sales of books. We shall be interested to see how this one turns out.

THE SANATOGEN NET PRICE CASE.

A CASE that is now to come before the United States Supreme Court bids fair to rival the Dr. Miles price-maintenance case in its importance to upholders of net prices.

Action was taken by the advertiser against a Washington, D. C., druggist on the charge that he cut the retail price without the right to do so. The contention of the druggist—the usual one—was that when once the *goods* were in his possession by purchase he could regard them as his property and sell at whatever price he chose. He was upheld in his contention by the District Supreme Court.

It is stated that the Sanatozen case is somewhat different from the Dr. Miles case. It will be recalled that the United States Supreme Court ruled in the Dr. Miles case that the retailer was within his rights in selling at a cut price despite the fact that a contract existed with the advertiser, naming a specific minimum figure for the retailer.

In the present case, however, the commodity is said to be a genuinely patented article and will stand in the same light as a patented invention, such as a machine. Patent attorneys express the opinion that it is likely that the Supreme Court opinion will favor the advertiser.

MAGAZINES ANSWER IN SUIT.

ANSWERS to the government's suit against the Periodical Clearing House, etc., were filed last week in the United States Circuit Court by Harper & Bros., the Leslie and Judge companies and other publishers and the Periodical Clearing House.

These publishers denied that they have been or are now engaged in any unlawful combination or conspiracy to restrain trade in periodicals. The publishers also asserted that the newsdealers and subscription agencies mentioned in the complaint were not middlemen, but agents of the publishers in the sale of single copies and in the procuring of subscriptions.

The Periodical Clearing House, the organization of magazine publishers, declared in its answer that the contracts complained of by the government were entered into by the defendant corporations in pursuance of their statutory rights as owners of copyrights with their several agents and in pursuance of their legal rights. It was also asserted that all actions taken by the defendants under the contracts constituted an entirely reasonable and proper method of regu-

lating the actions of the agents vending copyrighted publications.

On Saturday the Butterick Publishing Company, the Standard Fashion Company, the New Idea Publishing Company, the Ridgway Company, and Frederick L. Collins entered answers in the form of general denials.

POSTAL-EXPRESS NOTES.

MAIL BY AEROPLANE.

NOR to be outdone by the English Post Office authorities, Postmaster-General Hitchcock has arranged to cooperate with the managers of the international aviation meet, to be held at Nassau Boulevard, L. I., from September 23 to October 1, in certain experiments to be made in the carrying of mail by aeroplanes. It is probable that a special postal station will be established at the aviation field in order to permit the operation of a postal route between the field and some outlying branch of the Brooklyn post office.

The first case in which the carriage of mail by aeroplanes was officially authorized by any government occurred as far back as November, 1910, when Postmaster-General Hitchcock formally approved arrangements for the transportation of a pouch of mail by Aviator J. A. D. McCurdy from the steamship Kaiserin Auguste Victoria to New York City. The attempt was unsuccessful, however, because of stormy weather.

MAGAZINES BY FREIGHT.

AFTER two weeks' trial, Postmaster-General Hitchcock, September 14, estimated a saving to the government of fully \$2,000,000 on the transmission of periodical mails by fast freight. The plan was put into effect on September 1 and everything has gone smoothly and satisfactorily. The Postmaster-General said to-day that the system was proving highly successful and that the leading magazine publishers were co-operating with the department in a most commendable way in making the new plan successful.

The magazine shipments by fast freight go chiefly from Buffalo and Pittsburgh, in the East, to Chicago, St. Paul, Omaha and Kansas City, in the West. There is a corresponding movement eastward for such periodical matter as is in sufficient bulk to make carload lots. Westbound periodical matter originating in the East goes in storage cars on the regular mail trains as far as Buffalo or Pittsburgh, where it is transferred to fast freight trains. These trains run from Buffalo to Chicago in 31 hours, and from Pittsburgh to Chicago in 30 hours. The time from Buffalo to St. Louis is 35 hours and from Buffalo to Omaha about 50 hours.

TRY TO BLOCK EXPRESS PROBE.

ACCORDING to dispatches to the daily press, officials of the Interstate Commerce Commission deny the reports that the express companies have been lending assistance to the accountants who are now in the field investigating the business of these compa-

nies. It is said that the express companies put every conceivable obstacle in the way of the investigators and only recently have they ceased this spirit of hostility and permitted the accountants to have access to their books. Even now it is said the companies are submitting only to the necessary interruptions.

The attitude of the express companies has caused the belief that they will not give in until the last moment. For this reason the Commission is confident that the companies do not contemplate filing lower express rates before the completion of the investigation, in order to halt the work of the Commission. The companies have filed a cancellation of the double graduate, but their basic rates remain practically unchanged. New express tariffs are coming to the Commission every day, but none of these represent reductions in rates. It has been found from them, however, that lower rates are being filed on the intra-state business in Illinois. These rates were ordered reduced by the State Railway Commission.

SEEKING INFORMATION FOR POSTAL RATES

It is quite evident that the members of Congress are anxious to get at the real situation in regard to second class mail matter. More probing has already been done than has been undertaken in years, and the end is not yet. Representative William A. Ashbrook, of Ohio, chairman of the House Committee on Expenditures in the Post Office Department, has sent out a blank form to newspapers and magazine publishers entitled to send their products by second class mail, which, if generally answered, is intended to put in the hands of that committee information which will enable it to reach accurate conclusions on the subject of postal rates and railway mail pay. Among the questions propounded by the committee on the blank are the following: Name of publication, where published, frequency of issue, average number of copies per issue, average number of copies per pound, total weight for fiscal year, June 30, 1911; number of pounds delivered in the same period, by carrier, by freight, by express and by mail; number of pounds delivered by carrier of the publication in the city or county of publication, and in all other places; number of pounds delivered by freight as above; number of pounds delivered by express as above, number of pounds delivered by mail as above. The replies are expected to be sworn to before a notary public, and the committee agrees to keep individual circulation figures confidential.

OBITUARY NOTES.

R. SPRINGER, a bookseller of Everett, Wash., died August 13th.

O. A. FURNESS, a stationer and book-dealer, of Kent, Wash., died on the 6th of August.

PETER ROBINSON, one of the oldest and best known book critics on the Pacific Coast, and for many years connected with the San Francisco *Chronicle*, died at Boyes Springs

on the 9th of this month. His funeral was held on last Tuesday, and was under the management of the Bohemian Club.

JOEL BENTON, an author, poet and critic, whose writings appeared in magazines in many parts of the country, died at the Vassar Hospital, Poughkeepsie, N. Y., September 15, at the age of 80 years. He was an intimate friend of Horace Greeley, and wrote reminiscences of Greeley's newspaper work. Born in Amenia, N. Y., Mr. Benton was at 18 years a principal of a classical and grammar school, at 19 editor of the *Amenia Times*, and afterward supervisor of his town. He was the author of "Emerson as a Poet," "Greeley on Lincoln," "In the Poe Circle," and other books, and was known widely as a lecturer.

ELIZABETH EDSON EVANS, the American author, died at Aibling, Upper Bavaria, September 9. She was born in Newport, N. H., in 1832, and had resided in Europe since 1870. Mrs. Evans was a daughter of Dr. Willard Putnam and Lucia Field (Williams) Gibson. In 1868 she was married to Edward Payson Evans, author, who is a native of Remsen, N. Y. Mrs. Evans contributed verse and prose to the newspapers and magazines, and her books included the novels, "Laura, an American Girl," "Transplanted Manners," "Confession," "A History of Religions," "The Story of Kasper Hauser," "The Story of Louis XVII. of France," and "The Christ Myth."

PERIODICAL NOTES.

WILLIAM GRIFFITH, formerly managing editor of *Hampton's*, and later secretary and editor of *Travel Magazine*, has recently become editor of *McCall's Magazine*.

THE initial number of *In the Open*, a monthly magazine devoted to outdoor life, has made its appearance at Pittsburgh, Pa. Its publishers are Pittsburgh men, and James B. Sonson, a local newspaper man, is the editor.

FOLLOWING out the consolidation policies begun last month in merging the *Columbian* and *Hampton Magazines*, the Columbian Sterling Publishing Company announces plans for a like disposal of two more of its publications, the *Home Magazine* and the *Woman's Home Review*, which hereafter will be issued under the latter title. Instead of five separate publications, the company will now have but three, the third one being *Orff's Farm Review*, of St. Louis.

HOWARD W. DICKINSON, who has been New England manager of *Good Housekeeping* for five years, has resigned, to act for the George Batten Company in the New England field. His place as New England manager for *Good Housekeeping* will be taken in October by Herbert A. Boice, formerly advertising manager of the *American Magazine*, and, after its purchase by the Crowell Publishing Company, its Eastern manager. His successor with the *American Magazine* has not yet been announced.

NOTES ON AUTHORS.

ACCORDING to the New York *World*, Mrs. Katherine Cecil Thurston, the novelist, left everything she died possessed of to her fiancé, Dr. Bulkely Gavin. Her estate is reputed to be worth \$200,000.

NORVAL RICHARDSON, author of the dramatic novel, "George Thorne," issued this season, and of the Southern story, "The Lead of Honor," published a year or so ago, by L. C. Page & Company, Boston, has just sailed for Denmark, where he is to take up the position of secretary to the American Legation at Copenhagen. Mr. Richardson was previously secretary of legation at Havana, Cuba.

It is not often that so unusual good fortune attends the publication of an important novel as in the case of "The Fruitful Vine," by Robert Hichens, out September 29. The author arrives in New York for his first visit to America during the week of publication. Furthermore, his greatest previous success, "The Garden of Allah," is soon to be sumptuously presented at the Century—formerly the New—Theatre, under the management of the Lieblers, with Lewis Waller and Mary Mannering as stars. In a season of as many prominent novels as this, "The Fruitful Vine" is fortunate in having such a send-off.

It is stated as a fact that mourners at the funeral of Myrtle Reed McCullough, the novelist, who committed suicide three weeks ago, went away with about \$1000 worth of souvenir spoons, jewelry, pictures, and de luxe editions. The report was verified by Mr. McCullough. A partial list of the stolen articles is as follows: Twelve special-bound books by Myrtle Reed, 125 souvenir spoons, gold-jeweled buckle, and silver-jeweled chain. The personal belongings of the novelist were scattered over her house in a careless manner. Every hour her maid, Annie Larsen, finds something else missing. Miss Larsen was the faithful servant who was remembered with \$1000 in the will of the author.

LITERARY AND TRADE NOTES.

THE BOOK SUPPLY COMPANY now have ready Harold Bell Wright's "The Winning of Barbara Worth." The book is illustrated by F. Graham Coates and is put up in a Christmas box decorated with holly.

D. APPLETON & COMPANY report that the demand for Robert W. Chambers's new novel, "The Common Law," has forced them to go to press for the third time within its first month. "The Husband's Story," by David Graham Phillips, has also run into a new edition.

SEPTEMBER 30 is the publication day of a new sensational mystery tale, "The Yellow Letter," by William Johnston. It has three novel things about the story—the kind of crime, the manifestations of that crime, and the pursuit of the criminal. The book is frankly melodramatic and full of thrills. The Bobbs-Merrill Co. is the publisher.

ACCORDING to Baker & Taylor's sales, ten most popular books in August were, in order: "The Winning of Barbara Worth," "The Glory of Clementina," "The Ne'er-Do-Well," "Queed," "The Rosary," "Keeping Up with Lizzie," "The Broad Highway," "The Long Roll," "Molly Make Believe," "The Prodigal Judge."

GEORGE H. DORAN COMPANY have ready William Eleroy Curtis's "Around the Black Sea," an entertaining account of journeys through one of the most ancient and most interesting regions in the world. The book has the great charm of the vision of the latest of great civilizations reviewing in perspective one of the earliest civilizations.

OCTOBER 7 is the date of publication by Henry Holt & Company of "A Hand in the Game," by Gardner Hunting. It is a story in which love and peril make thrilling companions. The hero's train is stalled by snow in a strange small town; he walks up the village street, idly shies a snow-ball at a cigar store Indian and hits a pretty girl on the nose. Then things happen.

EASILY in the front rank of thinkers in Europe, Ellen Key again commands the attention of students of the relation of the sexes in a radical little book entitled "Love and Ethics," an authorized translation of which B. W. Huebsch will publish shortly. Readers will scarcely need to be reminded of her "Century of the Child" and "Love and Marriage," for these earlier works are still subjects of general discussion.

A DESTRUCTIVE fire broke out a week ago Wednesday evening on the premises of Ward, Lock & Company, the well known London publishers. The premises were full of books, bound and unbound, and, fed by this material, the fire soon attained immense force. In spite of the rapid spread of the fire, the fire brigade succeeded in getting the upper hand in a comparatively short time, but not, of course, until the premises were practically burnt out and immense damage done.

"THE NINE-TENTHS," a novel by James Oppenheim, is announced this week by the Harpers. The story is that of a good-natured, easy-going young business man, suddenly awakened to his responsibilities to his fellow men and women. A fire in his factory, due to negligence, causes the death of numerous working-girls, and the hero, in reparation, vows to devote the rest of his life and fortune to the cause of the nine-tenths. Even his own love affair is ennobled. In "The Nine-Tenths" Mr. Oppenheim gives the reader some of the results of his own social studies and efforts.

JOHN LANE COMPANY published this week "American Socialism of the Present Day," by Jessie Wallace Hughan, Ph.D., of Columbia University, New York City, with a special introduction by John Spargo. For September 29 John Lane Company announce three new fall novels, "The Mating of Anthea," by Arabella Kenealy, a story which discloses a new and original method for the education

and training of the twentieth century woman; "The Lifted Latch," by George Vane, with scenes set principally in diplomatic circles in Rome; "The Dempsey Diamonds," by Allen Arnot, a story of the secret transference of a fortune.

A. C. McCLURG & COMPANY will publish shortly "Robert Louis Stevenson in California," by Katharine D. Osbourne, his step-daughter. The place which the State took in the development of Stevenson's life is indicated, and a number of letters written when he was on the coast, and not heretofore published, are included in the volume. The illustrations include a new portrait. "Fifty Years of Public Service," by the Hon. Shelby M. Cullom, a record of his long and uninterrupted public career; and Señor Blas-co Vincente Ibanez's "The Blood of the Arena," for which the Kinneys went to Spain to make pictures of bull-fights for the illustrations, are also about to appear.

THE Baker & Taylor Company have ready "My Religion in Everyday Life," by Dr. Josiah Strong, a book that is at once a confession of faith and a reassurance to the doubter. They also announce the publication of the "Iliad of Homer," translated into English blank verse by Arthur Gardner Lewis, a member of the Boston bar, who has devoted years of enthusiastic study to the "Iliad"; and a new series of books for the young, under the title *The Centaur Classics*. The first issues in the series, which are lavishly illustrated in color, tint and line by Charles Soper, are "The Heroes," by Charles Kingsley; "Tales from Shakespeare," by Charles and Mary Lamb; and "The Water Babies," by Charles Kingsley.

LITTLE, BROWN & COMPANY published recently Anne Warner's original romance, "When Woman Proposes" in holiday style; Colonel W. H. Crook's "Memories of the White House," telling of the home life of the Presidents from Lincoln to Roosevelt, inclusive; Arthur Hassall's new biography, "Napoleon"; Francis Gribble's "Romance of the Oxford Colleges"; and John Richard Hale's "Famous Sea Fights"; also three books for boys, "Jackson and His Henley Friends," by Frank E. Channon, "Scouting for Light Horse Harry," by John Preston True, and "Billy, His Summer Awakening," by Charles Keen Taylor. George Fitch's book of humorous college tales "At Good Old Siwash," just published, went into a second printing before publication.

CHARLES SCRIBNER'S SONS have an attractive list of books which will appear in October, "Peter and Wendy," by J. M. Barrie, has all Mr. Barrie's curious charm; based on "Peter Pan," it gives the same narrative that formed the play, but much more, too; the pictures that illustrate the book are really beautiful. "The Moon Lady," by Helen Huntington, is a story of New York, and depicts a young man's struggle to save his mother from a fate that seems inevitable, and at the same time to win the girl he loves. Georgia W. Pangborn's "Interventions," a collection of stories possessing wide human sympathy; and "Cupid's "Fair-Weather

Booke," one of Oliver Herford's delightful books, with many illustrations; and an almanack for "any two years." Just issued by this firm are, "The Song of Renny," by Maurice Hewlett; and "Ethan Frome," by Edith Wharton.

THE Century Company publishes today, "The Sick-a-Bed Lady," by Eleanor Hallowell Abbott, author of "Molly Make-Believe," and Gilbert Watson's "Toddie." The scenes of the latter are laid at St. Andrews, Scotland, near the home of the author; and the story is characterized by those who have read it as "the love story of a woman-hater." Five books for young people: Ralph Henry Barbour's latest story of school-boy life and play, "Team-Mates"; two wholesome stories of adventure, Frederick Orin Bartlett's, "The Forest Castaways" and F. Lovell Coombs's "Young Crusoes of the Sky," an up-to-date and wholesome story for all young folks, "Dorothy, the Motor Girl," by Katharine Carleton, and Professor S. E. Forman's "Stories of Useful Inventions," a profitable and entertaining picture and story book of the beginnings of familiar, everyday things.

THE Putnams published this month a volume entitled "The Greatest Street in the World," by Stephen Jenkins, who tells the story of Broadway. When all its phases are taken in the aggregate, Broadway holds a position among the great avenues, ancient and modern, that is unique and pre-eminent. In this volume the author has presented the whole history of Broadway, old and new. Toward the end of the month, also under the Putnam imprint, will appear "Mystics of the Renaissance and Their Relation to Modern Thought," by Dr. Rudolf Steiner, a book probing to its very depths the mystical and theosophical thought-world of the Middle Ages; and "Recollections of a Parisian," by Dr. Poumiès de la Siboutie, translated by Lady Davidson; the author was an eyewitness of three revolutions, from Louis XVI. to Napoleon III., and tells vividly what he saw and experienced.

Two handsomely illustrated books are to be published by the Macmillan Company on the 20th of September. One, Clifton Johnson's "Highways and Byways of the Great Lakes," is a delightful reminiscence of the author's experiences in the northeastern part of this country. The other, President Thwing's "Universities of the World," is a volume descriptive of the great institutions of learning in foreign lands, providing an excellent complement to Dr. E. E. Slosson's "Great American Universities," published last year. Both works are the result of personal investigations of the authors. The style of Clifton Johnson's writings is well known. Wherever he goes he discovers the unusual, the picturesque, the characteristic, and he paints it so vividly with his pen and camera that he makes others see as he has. Of the twenty universities taken up in "Universities of the World," among them being Oxford, Leyden, Rome, Athens, St. Petersburg, Cairo and Tokyo, President Thwing visited all but one.

DUFFIELD & COMPANY have postponed the publication of "The Correspondence of Napoleon," published by arrangement with the French Government, which has been collected from the archives of the War Office by Lieutenant-Colonel Picard, of the French Army; and also of "The Treasure Finders; or, How the Adventurers of Four Centuries ries Found a New Land," by Oliver Clay, tales of the men of all nations who explored and conquered the new land Columbus gave them. About October 5 this same house will have ready "A Golden Treasury of Songs and Lyrics," Palgrave's well known collection, with pictures in color by Maxfield Parrish; "A Child's Book of Stories," a volume of stories for children from four to eight years old, selected by Penrhyn Wingfield Coussens and illustrated by Jessie Wilcox Smith; "The Complete Nonsense Book," edited by Lady Strachey, with an introduction by Lord Cromer; an illustrated edition of Lear's famous book; and Esther Singleton's "Furniture," a finely illustrated volume giving the narrative of the evolution of furniture.

THE Anglo-American conference on simplified spelling, which opened on September 4 in the University College, London, closed a week ago Thursday. The members of the conference were: Professor James E. Bright, Johns Hopkins University; Professor E. R. Edwards, University of Paris; Professor Charles H. Grandgent, Harvard University; Professor George Hampl, Leland Stanford University; Professor H. Stanley Jevons, University College, Cardiff; Professor Daniel Jones, University College, London; Professor Brander Matthews, Columbia University; Professor Gilbert Murray, University of Oxford; Professor Walter Rippmann; and Professor Calvin Thomas, Columbia University. William Archer, secretary of the Simplified Spelling Society, 44 Great Russell Street, London, W. C., acted as secretary to the conference. The proceedings were private, but a joint report on the result of the deliberations will be made to the American and British societies. If approved, the two systems of the societies will be reconciled as an important move in the campaign for the international adoption of the reformed English spelling.

LAIRD & LEE's Webster's New Standard American Dictionary, Encyclopedic Edition, is now completed. The new High School and Collegiate Edition will no doubt be completed in about two or three weeks. When ready they will have perhaps the largest line of popular dictionaries ever put upon the American market by any one publishing house. They will control about 15 separate sets of plates and, counting the different bindings, will have about 20 editions. The new dictionary, as the name implies, is a distinctively modern American production, presenting all the current words of the English language defined in accordance with the latest developments in the arts and sciences. The accumulations of obsolete words that heretofore have been reproduced in modern dictionaries from ancient English works have been eliminated and

their space filled with living words descriptive of the latest inventions and discoveries. Not only are new words to be met with on every page of the book, but also new applications of old words, reflecting their latest meanings as pertaining to aviation, motoring, wireless telegraphy and all other departments of recent scientific discovery. The exclusion of the cumbersome accumulations of obsolete terms and the employment of brevity of expression have enabled the publishers to present a practically unabridged dictionary in a portable and convenient form for immediate reference.

BUSINESS NOTES.

DALLAS, TEX.—Metropolitan Book Company has been petitioned into bankruptcy.

GRAND FORKS, B. C.—Robert F. Petrie, owner of a book and stationery store, reports the loss of practically his entire establishment during the big fire which destroyed a great part of the city.

LOS ANGELES, CAL.—L. H. & Elbert Coffin, dealers in books, stationery, toys and novelties, have sold out to William F. Rott.

MADISON, WIS.—Miss Rose Burroughs has just opened a new book and stationery store, and also intends to conduct a circulating library.

NEW YORK CITY.—At the last regular monthly meeting of the board of trustees of the Stationers Board of Trade, W. J. Watt & Company and H. K. Fly Company were elected to membership.

NEW YORK.—Brandu's, book publishers, have moved from 767 Lexington Avenue to 56 E. 34th Street.

PASADENA, CAL.—Samuel D. Hopkins, bookseller and stationer, has been petitioned into bankruptcy.

SAN FRANCISCO, CAL.—S. Dodge has opened a very attractive book and stationery department in the City of Paris drygoods store, on Stockton Street. Every care will be given the new department, insuring the best in all lines. Mr. Dodge is an old-time book and stationery man, having been in business with an art bookstore on Grant Avenue prior to the 1906 fire.

SAN FRANCISCO, CAL.—Paul Elder & Co., bookdealers on Grant Avenue, report that the book business is very active for this time of the year, and that with the active call for high-class works they are more than satisfied.

SAN RAFAEL, CAL.—M. Gordon, bookseller, has sold out to W. H. James.

SAUSALITO, CAL.—M. Jones, bookseller and stationer, is succeeded by S. Orloff.

TRACY, CAL.—During the big fire, in which several of the principal business buildings of the town were destroyed, the stationery and bookstore of Jos. West & Son met with a heavy loss.

YATES CENTER, KAN.—Mrs. H. B. Brady has purchased the Post Office Bookstore of Moore & Moore.

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 Shakespeariana. Philadelphia.
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 Apples of New York.

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 Charge Lord Chief Justice, case of Queen against Roger Tichborne, 2 vols. London, 1874.
 Introduction to trial of Tichborne, dedicated to Her Majesty by Kenealy. London, 1875.

Baker & Taylor Co., 33 E. 17th St., N. Y.
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 Story of Architecture, Matthews.
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 Tarr, Economic Geology of the U. S.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.
 Life, Feb. 17th, 1910.
 Cosmopolitan, 2 copies ea., May to August, 1911, inc.

Boston Medical Library, 8 Fenway, Boston.
 Baas, Outlines of the History of Medicine. N. Y., 1889.
 Foster, History of Physiology. Lond. and N. Y., 1901.

Brentano's, 5th Ave. and 27th St., N. Y.

Great Boer War, Doyle.
 Green Flag, Doyle.
 Farrar's Recoll. of 70 Years.
 Dyeing, by Wm. Crooks.
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 Memoirs of Josiah Quincy, 1774-1775.
 Marshall's Genealogy.
 Ridgeway, Origin and Influence of Thoroughbred Horse.
 Blaine, 20 Years in Congress.
 Contemporary Review, August, 1909.
 Wilson, Ironclads in Action.
 Her Royal Highness, by Max O'Rell.
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 Mass. Public Statutes, late ed., 2d hand.
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Print Collector's Quarterly, vol. 1, no. 1 (4 cops.)
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Bryant & Douglas Book and Stationery Co., 928 Grand Ave., Kansas City, Mo.

Meredith, Heart of My Heart.
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Engineering Record, Feb. 11, 1911.
 Name of dealer who sent railroad scrap book on approval.

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New York Herald, 1909; July 16, 17; Sept. 21, 29; Nov. 1, 26; Dec. 3, 15.
 New York World, 1910: Nov. 16, 17, 18, 19; 1911: March 21.
 New York Tribune, 1909: Sept. 5, 8, 26.

W. J. Campbell, 1823 Chestnut St., Phila., Pa.
 Journal of Danker and Sluyter.
 Langbain's English Dramatic Poets, Oxford, 1691.
 Map, Head of the Susquehanna River with plan of Havre de Grace, by C. P. Haudocoeur, 1799.
 (Really the mouth of the river and head of Chesapeake Bay.)

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Anglo-Saxon Superiority.
 Bagot, Casting of the Nets.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.
 Standard Boats of the U. S. Navy. Washington, 1900.

3 Burton, Arabian Nights, 17 vols., buckram. Burton Club.
 Swank, History of the Manufacture of Iron.

The Central Book Store, Harrisburg, Pa.

Barnegat Pirates, Van Sant, Neely pub., pap., 25 c.

Chicago Medical Book Co., Chicago, Ill.

Watson's Practice of Medicine.
 Hunter's History of the Human Teeth.
 Black's Micro-organism.
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W. B. Clarke Co., 26 Tremont St., Boston, Mass. *Bijou Biography*.

The Other Side of the Latch, by Sara J. Cotes. *Century Magazine*, 1887.

Correspondence School of Theology, Madison, N. J. Catalogues of dealers in new and second-hand books.

Cox Book Co., 17 W. 125th St., N. Y.

Jackson, Skin Diseases Hair and Scalp.

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Am. Journal Medical Sciences, Feb., 1911.
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 Knight, Treat, on Apple and Pear.

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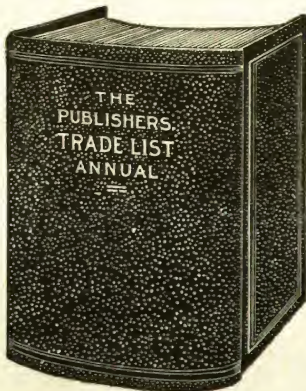
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